



The

GW

HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, DC

Monday, February 1, 1988

INSIDE:

Russian rocker
hobnobs with Mark
Vane-p.11

Why we yawn
during class-p.13



photo by Alex DeSevo

IT'S ALL SMILES for Emily Jacobs (l.) and Karen Feeny despite exhaustion from the Superdance.

Pakistani guilty of computer flu

by Kerry Kane
Hatchet Staff Writer

Staff workers from GW's Computer Information Resource Center finally have traced the origins of a "virus program"—designed to erase large amounts of data stored on floppy disks—to Pakistani native Basit Amjad.

"Beware of the VIRUS, contact us for vaccination" was the warning left by Amjad within his program, which has been wreaking havoc among GW computer users since last December.

Since then, CIRC workers have attempted to combat the illegal program, which would reveal a name and several six-digit numbers after it erased data from a disk. After a thorough examination by Judith Turner, a journalist for *The Chronicle of Higher Education*, the numbers were identified as phone numbers in Pakistan, which were further traced to Amjad.

When asked by Turner why he created the destructive program two years ago, Amjad said he

did it "just for fun."

Although it is not yet known how the program arrived at GW, CIRC Programmer Analyst Michael Peckman said he has two theories. GW has a high influx of international students, he said, who could have obtained a disk "infected" with the virus program overseas.

Another possible explanation, he said, is GW computers, unlike business computers, are more readily available to the public. This means there is a higher probability of the virus program being passed from computer to computer.

Several other universities also have reported the appearance of the virus program, including the University of Pittsburgh and Catholic (D.C.) University.

Ann Webster, a representative for the computer center at the University of Delaware, confirmed the program that has been infecting systems there is the same as the one at GW.

(See VIRUS, p.8)

Colonial Commons opens today

by Denise Meringolo
Hatchet Staff Writer

Colonial Commons, the contract dining hall on the second floor of the Marvin Center, will reopen today after two months of repairs to damages from a Dec. 5 fire, said Donald L. Cotter, assistant director of operations for the Marvin Center.

Several changes have been made in the service area of the cafeteria, Cotter said. "We made improvements wherever they needed to be made as a result of the fire."

Foremost among the changes is the installation of a new liquid fire suppression system above the stove, "which is much more efficient than the old dry system," he

said.

Cotter said although the old system worked properly during the fire, the new one is much more effective and "state of the art."

The final cost of the repair work is approximately \$85,000, less than had been originally estimated, Cotter said. This is despite the incurrance of some unexpected costs, including replacement of the ceiling, installation of new lights, removal of asbestos insulation and electrical work, he said.

Other work included the installation of new exhaust ducts above the stove and kettles in the kitchen area.

Ceilings and lights were replaced throughout the cafeteria,

Cotter said, and some painting was done in the dining area, the hallways and the employee locker rooms.

The fan above the stove, which also was damaged from the fire, will be replaced within the next two months, he said.

The fire began as a result of the combination of hot grease and heat from the grill. "The flames went up into the duct work and traveled up to the penthouse," but were confined to the ducts, lessening the damage to the building, Cotter said.

"I don't think (the fire) was caused by any negligence" on the part of the kitchen staff, Cotter said, adding that it was probably

(See SAGA, p.8)

Superdancers net \$19,846 for MDA

Just miss meeting Jerry Lewis

by Amy Ryan
Hatchet Staff Writer

The now too-bushed-to-bop dancers and volunteers at GW's 10th annual Superdance last weekend raised \$19,846, well beyond the \$15,000 goal, for the Muscular Dystrophy Association.

Despite the record-setting amount, Superdance officials said the final total falls \$154 short of the amount that would have allowed them to present a check to Jerry Lewis on national television.

Of the 66 individuals and five teams who participated in the dance, approximately 60 lasted the full 28 hours, raising nearly \$6,000 more than last year when the original 75 dancers were narrowed to only 40.

GW senior Barry Feil, co-chairman for the event, attributed this increase to the nearly 50 volunteers and to a "much more widespread recruiting effort."

This included going to campus organizations that had good member involvement, Feil said, adding that the thrust of this year's event was getting new dancers.

Superdance Co-Chairman Andy Rosenberg, who chaired the

event for the past two years, said the success of this year's dance was mainly the result of its organization. Six students—Rosenberg, Feil, Residence Housing Association representative Liza Sams, Sigma Delta Tau sister Randi Kushner, Thurston Resident Assistant Paul Barkett and freshman Andy Silver—co-chaired the event, with active volunteerism from GWUSA representative Doug Labovitz and Thurston Resident Assistant Marc Gross.

"Everyone took a section of the event," Rosenberg said, "which allowed for broader-based campus support leading to a much bigger event this year."

Ann Miller, senior and second-time dance participant, said, "The turnout was incredible compared to last year. People seem to be getting along better and to be more out-going."

Eight-year-old Suzanne Clark, Washington's new poster child, was in attendance at the dance's opening ceremonies. Scott Jarrett, poster child for the past three years, died on New Year's Eve from muscular dystrophy.

(See DANCE, p.7)

GW docs aid 'Skins season with super tests

by Paul Rubin
Hatchet Staff Writer

The Super Bowl is over, the Redskins are winners and if you listen closely, you can probably still hear the hoarse and drunken cheers of the celebrants in Georgetown.

But no matter how good the fans in Georgetown may think they are at supporting their team, they have nothing on GW's own Dr. Harry Wachs, who has every right to say he had a definite hand in his favorite team's success.

Wachs, an optometrist with GW's Reading Center for six years, in conjunction with GW Hospital eye specialist Dr. Ron Berger, applied sensory motor intelligence and operational intelligence tests used at GW to the problem of scouting pro football talent.

Thanks to Wachs, Berger and their tests, the Washington Redskins' scouts were able to predict the potential success of new players with a high degree of accuracy, something which was definitely a factor for them during their champion-

ship season.

The tests enable Wachs and Berger to determine a person's depth perception and visual thinking skills, both prime requisites for football players. Parts of the tests include following flashes of light around the room and throwing a volleyball into a basket while wearing goggles that distort vision.

Three years ago, the doctors developed the tests to evaluate six potential draftees for the Redskins. "The players were picked up before the Redskins could draft them, but the tests hit 100 percent," Wachs said in a telephone interview from San Diego, where he watched every minute of the Redskins' 42-10 victory.

Each position on the team has its own criteria reference within the test which allows the test to determine which position a player is best suited for, Wachs said.

Each season potential draftees are tested with a shorter version of the test, Wachs said,

(See TEST, p.8)

VOTE

CAMPAIGN CALENDAR

CANDIDATES SIGN-UP

JAN 25-29



9-4 PM

STUDENT ACTIVITIES
OFFICE
MARVIN CENTER
ROOM 427

POLLWATCHERS SIGN-UP (\$4.25/hr.)

JAN 25-FEB 5

9-5 PM

GW STUDENT
ASSOCIATION
MARVIN CENTER
ROOM 424

MANDATORY CANDIDATES MEETING

FEB 2

8:30 PM

STRONG
HALL LOUNGE

CAMPAIGNING COMMENCES

FEB 16

12:01 AM

JOINT ELECTIONS COMMITTEE (JEC) FORUM

FEB 16

8:00 PM

MARVIN CENTER
MARKET SQUARE
1st FLOOR

MANDATORY POLLWATCHERS MEETING

FEB 18

9:00 PM

THURSTON

FEB 19

1 PM or 5 PM

HALL
LIBRARY

VOTING

FEB 23-24

9AM - 9 PM

THURSTON
FUNKER HALL
GELMAN
HALL OF GOV'T/MONROE
MARVIN CENTER
ROSS HALL(MED SCHOOL)
LAW SCHOOL

RESULTS

FEB 24

11 PM

THE RAT
5th FLOOR
(ALL ARE INVITED)

Members of the Joint Election Committee

Michael Silverman, Chairman

Toni Jackson, Administrator

Howard Bard

Michael Lachs

Jim McKnight

Henry's purchased for \$1.2M

GW paid more than \$1.2 million to purchase Mr. Henry's, a popular restaurant and bar at 2134 Pennsylvania Avenue NW, according to Lusk Information Services, which lists property sales throughout the eastern United States.

Mr. Henry's was bought for \$1,277,279 by the University, said James Molloy of Lusk. It was a cash deal and no financing was required, he added.

GW Vice President and Treasurer Charles E. Diehl would not comment on the monetary figure.

The GW Hatchet reported last Monday that the University recently acquired two new properties: Mr. Henry's and an apartment townhouse at 2033 F Street NW.

Mike Ali, co-owner of Mr. Henry's, continued to deny the bar had been sold, however.

"We will be here for at least the next five to six years," Ali told The GW Hatchet last week. "When we do sell, GW will have the first shot at it."

-Sue Sutter



photo by Vince Feldman

STILL NO CONFIRMATION on the sale of this campus haunt.

Elliott honors British historian

by Tom Prendergast
Hatchet Staff Writer

Approximately 100 people were treated to traditional ceremony and Victorian ideals Friday as the University conferred an honorary Doctor of Humane Letters on Lord Asa Briggs, the noted British historian, during a special convocation in the Dorothy Betts Marvin Theatre.

"George Washington University itself feels honored in honoring you by conferring upon you this degree of Doctor of Humane Letters and all the rights, duties and privileges pertaining to it," GW President Lloyd H. Elliott said as he presented the award.

"I feel very proud to be a member of (GW)," Briggs said as he began his address. Entitled "Victorian Inventions: The Imaginative Response to New Technology," the address de-

scribed the inventions of the Victorian Age and how they led to future innovations.

Briggs, considered the leading historian on the Victorian era, said, "the Victorians had no doubt whatsoever that their age was an age of invention." They knew they were living in an age of immense progress, he said.

Despite this, reactions to this age of inventions varied, he said. "Pride was the most obvious response, but with it came both hope and fear and sometimes a sense of threat." Many people—including writer Charles Dickens, whose novel *Hard Times* Briggs described as "the outstanding Victorian novel about factory industry"—abhorred the new era of industrialization and the beginning of the growth of large cities, Briggs said.

Despite the controversy and

curiosity surrounding new inventions, they did provoke the Victorian imagination, Briggs said. "The telephone, following in the wake of the telegraph, had mounted sound on a wire and annihilated distance while the phonograph had annihilated time." The elimination of time and distance stirred the imagination, and writers began to turn their thoughts to what would be the next conquest for technology, he said.

"Many inventions were foreseen before they were invented," Briggs said.

"In considering the role of technology in the imagination, there was less destruction in the use of inventions in the 19th century, a century without a major war, as in the wartime mix of

Three candidates for GWUSA prez

by Jennifer Cetta
Executive Editor

GW Student Association Executive Vice President Chris Crowley, undergraduate Senator at-Large John D. Morris and Vice President for Student Affairs Raffi Terzian will face each other in the race for GWUSA president during this year's student government elections.

The three presidential candidates, along with 44 other candidates, officially entered the race before the declaration deadline last Friday at 5 p.m.

The number of declared candidates this year fell one short of the 48 students who ran in the 1987 campaign.

In addition to the similarities in numbers between Campaign '88 and the previous elections, parallels exist in uncontested offices, vacant seats and the most competitive races.

For the second consecutive year, the office of Program Board chairman remains uncontested with Paul Aronsohn as this year's sole candidate.

Senate candidates for the School of Government and Business Administration (Jean Podrasky), the Law School (De-

laine Swenson), the Graduate School of Arts and Sciences (Okolo Oranefo) and the School of Education (Barry Feil) also will run unopposed, as will senate graduate at-Large candidate Michael Pipkin.

Incumbent GWUSA President Adam Freedman and Kendra Jackson likewise face no competition in their respective races for Marvin Center Governing Board food representative and book store representative, Paul Arguin and Steve Metz are the only candidates for the two Governing Board at-Large representative seats.

There are still vacancies in the following offices: Graduate School of Government and Business Administration senator (1), Law School senator (1) and graduate senator at-Large (1).

Races in which candidates will encounter the most competition, besides GWUSA president, are those for GWUSA executive vice president, Columbian College senator, School of International Affairs senator and undergraduate senator for the School of Engineering and Applied Sciences.



photo by Tony Froun

THE LORD TAKETH and Elliott (r.), with his wife Betty, giveth the honorary doctorate.

inventions that there has been in the 20th century," Briggs said.

"Yet during the last decades of the 19th century, the possibility of future large-scale war stimulated a number of short story writers and

novelists to imagine war on a large scale," he said, noting that H. G. Wells, in the novel *Things to Come*, had written of a worldwide war that resulted in worldwide destruction.

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Editorials

Bad news

Did you ever notice something pitifully interesting about Washington, D.C. local television news? It's terrible. Not just bad, but horrendously awful, and local stations seem to pride themselves on this fact.

Granted, this is not a startling revelation to GW students or anyone else in the city or metropolitan area, but the recent Super Bowl coverage promulgated by the local network affiliates has irked us so much that we believe, in the name of good or at least fair journalism, something ought to be done.

Why, oh why, must the local stations broadcast five-minute Super Bowl reports at 11:02 p.m. every night for two weeks? Was there clearly nothing else—no federal or local government news, no investigative or human interest stories, no incidences of crime—that warranted being placed ahead of sports coverage or, for that matter, being read at all during those vital 22 minutes of a local newscast?

Why were news anchors dispatched a week ahead of time to San Diego to engage in trivial conversation with dim-witted sportscasters, while back in the District drug wars are peaking and the Attorney General of the United States is being investigated to death?

Wethinks there is a problem of priorities and professionalism here.

And, while we're at it:

- Why do Jim Vance and Dave Marash always look like they'd rather be somewhere else?
- When is Susan King going to learn what the word "investigative" means?
- When are the networks going to give their affiliates' newscasters a lesson on how teleprompters should be read without offending the viewer?
- When is someone going to tell Channels 4, 7, and 9 it is OK to cover hard news at the local and federal levels?

This is not some hick town in the midwest, pop. 1,200. You would think that in Washington, D.C., of all places, local newscasts should be a source of pride for the city. We are sorry they are not.

Superdance spark

This past weekend's 28-hour Superdance marathon, which raised \$19,854 for the Muscular Dystrophy Association, amounts to a success for several reasons beyond its monetary total.

The Superdance proved to be one of the first events (yes, that includes men's basketball games) we can remember in which a somewhat unified GW student body came together, let alone for a worthy cause. At one point Friday night, students could see a remarkable influx of international students dancing alongside American students. That's quite an achievement, considering that for many years the unsuccessful integration of students of diverse backgrounds has been a black spot on GW's reputation.

Most important, the Superdance can set off a spark to instill in students pride for their University and in themselves. It's events like this that can serve as an impetus for participation from what often is an apathetic, whining student body.

Keep the potentially unifying events coming, students, faculty and administrators. We sincerely hope that this month's events and celebrations—including GW Pride Day, Homecoming, the President's Gala, Martha's Marathon, Miriam's All-Nighter, Black History Month and campus elections—all receive resounding support.

Let's prove wrong Lisa Birnbach's *College Book*, in which the author writes that GW students are the first to criticize their school.

With more events like the Superdance, perhaps we can forget about criticizing GW and start enjoying our college years—together. It's your school and your self, and pride plays a major role in making what should be the best years of your life.

The GW HATCHET

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John Bodnar, accounts clerk

Drawing board



I THINK WE NEED TO TALK ABOUT OUR FUND RAISING TECHNIQUES.

Letters to the editor

Pickled herring

In response to The GW Hatchet article entitled "In Search of the Perfect DC Deli, New York Style" (Jan. 28), I would like to reply by telling Randall Satin that his article is incomplete.

If you really want to find a good New York style deli in the D.C. area, then Terlitzky's Delicatessen is a must. It's located at 1324 King Street in Alexandria, a mere 15 minute drive from campus. The food is excellent, inexpensive and the atmosphere is very traditional. Furthermore, the selection of food is unbelievable.

They sell egg creams, kinishes, pickled herring, lox, all the traditional side orders, quiche (for all you yuppies and health nuts) and any sandwich imaginable will be made. For all you party animals, there is an open bar upstairs which can even be rented out if you want to throw a party. If you're in Alexandria, this is the place to go for a sandwich. The next time you write an article, Randall, do your homework.

-Barry J. Sulzberg

Baby talk

Jonathon Moseley ("Hatchet the Hun," Jan. 25, 1988) should

just shut up. Where does he get off telling people what to do? First of all, it seems to me that abortion is a woman's issue and us guys would do well to leave it alone. Secondly, abortion has always gone on and always will. The least our society can do is guarantee safe and sterile operations for women who desire them. Finally, his kind of ranting and raving does little to change people's minds and, in fact, his holier-than-thou tone makes me sick. Could you imagine if his 14-year-old daughter got preg-

(See LETTERS, p. 5)

Opinion

Testing is not the answer to the AIDS epidemic

The problems of AIDS deserve more than the quick fix solutions that have been offered recently. Testing has become a prominent solution, but it fails to solve the problem. Danae J. Aitchison argued in The GW Hatchet (Jan. 25, 1988) for widespread voluntary AIDS testing, but failed to offer any incentives other than false psychological gratification and a vague demand for "social responsibility." While testing can be an extremely useful tool in the fight against AIDS, and the voluntary basis is ethically required, it is not useful or advantageous for every student to take the test.

Testing is a means of finding information, not a means of stopping the spread of the virus. Behavior modification is the only known method of altering the spread of the virus. Whether this change in behavior means quarantine, abstinence, total monogamy or safer sex practices is abstractly irrelevant. Any of the above will curb the infection rate. Realistically, quarantine has been the solution for the blood supply, as blood has no rights, abstinence can only be recommended for illicit drug use; total monogamy is great, if you really believe that neither of you will ever cheat and safer sex practices have an outstanding track record in the gay community.

The question becomes: does testing lead to behavior modification? The resounding answer is: maybe. A negative test result indicates to the testee that everything so far has been OK, and no change in behavior is strictly necessary: positive reinforcement. Most GW students will have negative results. Very few will make alterations in their sexual practices from the good news. In fact, sexual behavior may become more risky as the testee is assured of not infecting

Bob Summersgill

anyone. A positive test result is exceedingly bad news. Depression, anger and a host of other emotions—especially stress—are likely to result. A great number of researchers believe that stress may be one of the leading factors in causing the onset of the illness. This stress and emotional surge may cause a "What the hell, I'm gonna die anyway" attitude that could be far worse than ignorance. But for others, a rapid change in behavior may result. They might abstain from sex, start eating and sleeping right, exercising regularly, begin monthly T-cell counts, etc. That is the hope of the test promoters, but it isn't likely.

Whitman-Walker is the leading AIDS testing/counseling center in Washington. The center's experience with people who test positive for the HIV antibody is that the results of the test alone will change a person's behavior only for a short time, after which they resume their old behavior patterns. Why? Because they lack ongoing reinforcement. Just as fad dieting works only for a short time (if at all), test results alone have limited impact.

Furthermore, contrary to Danae Aitchison's report, the negative implications of AIDS testing are not diminishing. While there is no need to mention the discrimination on all fronts for people who test positive, even those who have tested negative can be and are subject to various forms of abuse. "And why did you think you might need such a test?" the insurance examiner asks.

How can we change the high-risk behavior that is common in this country? Repeated reinforcement. This will largely take the form of education and publicity. In the same way that drug use, drunk driving and even smoking have become at least less popular, unsafe sex may join them. The key in the effectiveness of these changes has not been the laws regarding these actions, but the growing social

disapproval. None of these life-threatening actions has been eliminated, as unsafe sex will not be eliminated, but as friends increasingly disapprove of friends' actions, change will occur. The various laws have helped by adding to the social disapproval, but in of themselves they are not effective. The laws governing sexual practices, for instance, have not curbed the frequency of oral sex. But sexual behavior can be made safer.

The widespread education and social disapproval of risky sex in the gay community has dramatically reduced the rate of new infections. We can only hope that the rest of the country will follow suit. If you are concerned about AIDS, and you should be, think twice about getting tested. What do you hope to gain from the test? What would your reaction be to either positive or negative results? Would you change your lifestyle? You owe it to yourself, for purely selfish reasons, to eliminate risky behavior. You owe it to yourself to engage in a healthy lifestyle. You owe it to yourself to know exactly what you hope to gain from the AIDS test. You owe it to yourself to think twice before accepting a quick fix solution to a complex problem.

Bob Summersgill is a senior majoring in Computer and Information Systems.

LETTERS, from p. 4

nant? He'd be the first to have it scraped.

-Jay Grimm

To each his own

I feel compelled to respond to The GW Hatchet (Jan. 25, 1988) editorial entitled "Goodbye, Reagan..."

The comments paid to President Reagan are most unfair. Ronald Reagan came along at a time when America needed a real leader in the White House. After suffering for four years under the Carter administration, the American people decided to turn to a man who could restore their faith in themselves and their country—that man was Ronald Reagan.

The president has restored that faith by leading the nation in a new direction, by creating opportunity and helping to pull together a national economy which had only before suffered at the hands of a Democratic "misery index."

The editorial staff should open its eyes and invest some time into researching the Reagan record. If they did, they would find an economy that is experiencing the greatest growing economic expansion in history. They would find inflation down to a single digit (around 4 percent), as well as a dramatic drop in the "sky busting" interest rates of seven years ago. They would find more Americans at work today than ever in the history of our country and find that the unemployment rate has dropped during the Reagan presidency to a 5.8 percent low.

Mr. Editor, I also note the comment made in your editorial about defense spending. I only have one question to ask you in

response: "What do you think ever brought General Secretary Gorbachev to this city to negotiate an arms reduction treaty in the first place?" I can assure you, Sir, that it was the restoration of America's military forces that did it.

The latest (January 1988) poll conducted by The Washington Post/ABC-TV gives President Reagan a 54 percent approval rating. Apparently most Americans appear to be happy with the president and his conduct in office. I would point out that in the democratic society in which we live, the majority rules. The majority in this case is with Ronald Reagan.

The president said in his State of the Union Address exactly what America needed to hear: the work isn't finished yet and neither is Ronald Reagan. Unlike the editorial would suggest, Mr. Editor, America "has not gone to hell in a handbag" under the Reagan presidency. It seems that the only "highlighting of fantasy instead of analyzing reality" has been done in the editorial published by the Hatchet.

And who can overlook and forget such distortion of fact, impractical conclusions, relaxed skills of journalism and reduced emphasis on truth as exhibited in this editorial? Well, certainly I can.

-Danny R. Smith

Naughty terrorists

After having read Jonathon Moseley's letter to the editor in the Jan. 25 issue of The GW Hatchet, it seems to me that some people care more about the rights of the unborn than those already living. Years after the Supreme Court ruled that abortion was legal, and the fundamentalist an-

ti-abortionists could not get the ruling struck down, they took to more drastic measures.

In 1984, a women's clinic in Dallas was firebombed. A few years later, hundreds of leaflets were thrown in people's yards and in streets of the neighborhood of the proprietor of the clinic. The flyer states that the owner was a murderer and that he purposely destroyed his clinic to hide the death of a 16-year-old girl. The fact is that the girl was a high risk patient because she waited six months after becoming pregnant to see a gynecologist. The police and insurance agency established that the bombing was an act of terrorism, undoubtedly committed by anti-abortionists.

The faction also pickets clinics (those that are not bombed) and harasses patients and nurses coming in and out of these clinics. But the anti-abortionists do not stop at people's places of work. The homes of doctors and sometimes nurses are picketed on a regular basis. They carry signs calling the doctor a murderer or displaying pictures of fetuses. What is even more frightening is that the anti-abortionists use their three-, four- and five-year-old children to help carry the signs.

If a doctor is lucky, that is all that will happen to him. The anti-abortionists sometimes make "midnight raids," dumping trash on the front yard of a doctor's house or leaving a sign with a Cabbage Patch doll, painted blood red with its stomach torn out, hanging from it. They once threatened to kidnap and physically harm a 15- and 11-year-old. That family had the Bureau of Alcohol, Tobacco and Firearms wiretap the phone and watch its house for five months.

I know all this because it happened to my family. Now, Mr. Moseley, I ask you, are these the

"tireless champions of justice" to whom you referred? The rationale behind the violence is that it is done in the name of God. Sounds more like terrorism than Christianity. If the *Roe vs. Wade* decision is reversed, will this radical faction quietly sit down and be content with what they have accomplished? Probably not. They will rationalize that they can get whatever they want by committing acts of violence.

-Chad Kirkpatrick

Art vs. politics

Last week (Jan. 26-27) was Palestinian Culture Week. The General Union of Palestinian Students (GUPS) and other organizations sponsored exhibits on Palestinian culture which included food, native costume, model bedouin tents, documentary films on massacres, paintings of Zionist oppressors and pictures of dead babies.

A cultural exhibit is supposed to be an expression of the lively arts of a people. It seems the Palestinian students do not understand this. Instead, they cannot resist using their cultural forum to make what amounts to a political statement. Indeed, their cultural show was a smattering of arts and a healthy dose of anti-Israeli propaganda. What was intended to demonstrate the plight of the Palestinian people was actually a thin ideological disguise over their unchanging aspirations to destroy the state of Israel and replace it with an Arab state.

What was particularly offensive was the Jan. 26 discussion by well-known anti-Zionist Dr. Alfred Lilienthal. He engaged in rampant Israel-bashing oratory, inaccurately quoting facts and figures to support his propaganda. Dr. Lilienthal related

the recent plight of Haviv Shieber, whose burial rights were being disputed (Shieber was born Jewish but later practiced Christianity). Dr. Lilienthal said that the Jewish complaints were being made by a "Zionist rabbi" who was sponsored by the Israeli government. In fact, the issue was brought up by Lubavitch Rabbi Schmuel Kaplan, who is an American, ultra-Orthodox Jew. Dr. Lilienthal and Lubavitch are not Zionists, nor does Rabbi Kaplan have any connection with the Israeli government. I would also like to remind you that Israel's Lebanon war started in 1982, not 1983.

It is sad that the Palestinian students see fit to invite such dinosaurs of rhetoric to address their conference. I would suggest that it would be much more prudent to invite a moderate Arab pragmatist, whose purpose is to present viable alternatives that Arab and Jewish students could discuss, and not some over-the-hill novelty whose sole purpose is to throw stones.

There are Jewish students, myself included, who would like the opportunity to sit down with the Palestinian students and discuss the problems of the Middle East in a mutually pacifying tone. However, we will not indulge in

such niceties if the Palestinian students continue to use the guise of Palestinian culture to portray the Israelis as nothing more than Zionist Nazis and insist on inviting such reprehensible hate-mongers such as Dr. Lilienthal. By taking such extreme stances, they cannot accomplish mutual understanding between the students, which is a stepping stone on the only path toward peace.

-Michael Lieberman

Risible 'Ritings

Hey, Ronnie, wrong speech

It appears that President Reagan delivered the wrong speech last week. Rather than giving the 1988 State of the Union Address, he mistakenly reread his 1987 State of the Union message. "What the president meant to say," White House spokesman Marlin Fitzwater said yesterday in attempting to put a positive "spin" on the newly-discovered "Speech-Gate" scandal, "was completely different. He meant to give a different speech. We're not sure what happened but we think it was probably Congress' fault."

Nonetheless, The GW Hatchet has obtained a secret copy of the speech that Reagan meant to give. It seems to represent a slight shift in tone from previous Reagan messages:

"Well, thank you, thank you (much applause, members of Congress standing and cheering, cabinet members looking awkward, diplomatic corp being ignored and Barbara Bush telling Geraldine Ferraro jokes in the gallery). Thank you. (Speaker Wright introduces the president. More applause.)

Well, thank you. Thank you very much.

Mr. Vice President, Mr. Speaker, Mr. Senate Majority Leader, Mr. Senate Minority Leader, Mr. House Majority Leader, Mr. House Minority Lead-

Christopher Moore

er, Chief Justice Rehnquist and Associate Justices, Cabinet officials, Diplomatic Guests, My Fellow Americans, and Nancy:

That's about all we have time for. Good night.

HA HA. Just kidding.

Well, I want to talk to you tonight about the last seven years. Frankly, we blew it. I know that I told you I could balance the budget while at the same time cutting taxes for my Beverly Hills buddies and spending trillions of dollars to build a Star Wars game in the sky. But I was just kidding around! It was like that time that I said, "we begin bombing in five minutes" and everybody thought I was some kind of kook. Well, I'm no goofball. I know that there's no way in hell we could have balanced the budget while we were spending more money than ever. I thought somebody would stop me.

Well, since no one ever did anything to save us from my little economic joke, the state of the union is stinko. I know that usually I come up here and start blabbing about the 'shining city on a hill' and you guys want to be seen applauding me so you'll give me a standing ovation for anything. I said last year, 'we want a balanced budget' and everybody stood up. I said, 'we need prayer in the schools' and everybody stood up. I said, 'you guys look like fat, stupid slob' and everybody stood up.

Well, I think I ought to get back to my original point. That 'shining city' stuff is garbage. Heck, if you can find a city shining in the ol' U.S. of A. these days you are a magician. What you'll find in American cities today—and this isn't my fault, I

never expected to get away with killing off our urban centers—is disarray and poverty and a whole new generation of racially motivated madmen (and madwomen, my administration is committed to giving women their fair share of misery and deprivation) growing up on the streets. So we really ought to do something about cities, not to mention the Reagan administration farm policy (there's an oxymoron for you).

Well, let me say a few words about the deficit. I know I come up here and yell at you guys every year about it, and I blame Congress and you goons stand up and applaud me for chewing you out. No more of that trash. Actually, I've spent more money than all of my predecessors put together and I just can't stop. Now if you want a president who might balance the budget you are going to have to wait until Nancy and I are back in California.

Another thing: we have a problem with the homeless. Every year I wisk over here in a limo. Not this year. No, this year I said to Nancy, 'let's walk over like the Carters did' and she said, 'that was at the beginning of their administration' and we decided it didn't matter. We thought we'd get a good look at the trolley cars and everything. Well, it blew my mind. There are PEOPLE living on the streets out there. Now I want to assure my fellow Americans that I absolutely never saw or received a memo from anyone on my staff that in any way indicated that there were PEOPLE living on the streets. I'm pretty sure that this is Congress' fault. (Wild applause, members standing and cheering).

Well, every year at this time I salute a hero of one kind or another. And this year I think maybe I had better mention a few folks who have truly embodied the kind of avarice with which my name will forever be linked. My thanks to Jim and Tammy Faye Bakker, registered Republicans, for their help in showing the American people what we real Americans mean by religion. We mean money. We mean the sustainment of a status quo that hurts the American people at home and brings about the slaughter of innocent civilians in the name of American might around the world. And so too we thank Ivan Boesky. Nancy and I are grateful to Ivan for exemplifying the kind of American spirit I've always spoken of. When Ivan gets out of the slammer, there's a job for him working in the Office of Management and Budget at the White House.

Well, that about wraps it up. Pretty soon Nancy and I'll be back at the ranch. And that alone should significantly help the state of the union. And my fellow Americans, whatever you do, I beg of you to never give up on the dream of a shining city on a hill. It can happen if we start working together, but you guys are gonna have to stop voting Republican."

Christopher Moore, America's favorite botanist, has a bawling average above 200.

Saga's new cup

I'm here to continue the 'Ritings (silly name ... don't you think?) series on Saga. It's not just Saga's plan to test-market humos & guacamole on pita. At least the eyes and ears of GW can be on the lookout for that kind of foe. No, good people, the problem is a seemingly innocent new culinary accessory, YES, it's the new Saga cup.

According to Marriot propaganda, the company switched to the new cup design, which features "an ultra-mod pearly white finish with sleek lines in the Marriot corporate colors" just for the fun of it. Kojak would be suspicious.

The actual motives for the dismissal of the old cup design, gold, brown and red featuring

Jon Kessler

the names of various Saga delicacies in decorative typesets and fonts are to say the least dubious. Sophomore Joel von Ranson, a self-proclaimed spokesman for the new cup, calls it a "drastic improvement in styling and design." Indeed one GW administrator's first reaction to the cup was "stupendous, almost dazzling ... it could be the first dining implement featured in the National Gallery of Art."

But Gallery officials clammed up on the Hatchet, saying only that procurement of the cup was "under consideration." Assessors at the Franz Bader Galleries, a D.C. private showplace and bookstore, were skeptical. "Like a Lichtenstein or, say, a Matisse, the piece does have its interesting points, but it lacks a certain *joie de vivre*." Student reaction was also mixed. "It's a nightmare for us," said junior Greg Blue. "They go with my comforter and my towels," said Lauren Schwartz. But she added that her bed covering was "none of Saga's business." Graduate

Arts and Sciences student Felicity Snodgrass summed it up, "I rarely eat that drivel, of course, but that new cup design ... it's almost fabulous, but it's not."

The deeper I dug, the more odious the cover-up became. Almost from the beginning students were suspicious about the size of these new cups. Pensive freshman Julie Winston said, "They (the cups) are taller ... but they're thinner. There's a lot more than breakfast ham that isn't kosher here." A Marriot spokeswoman claims that the new and old cups "hold the exact same amount of fluid," yet junior Farrell Quinlan disputes that claim, and he says he has evidence. According to his report, the new large Saga cups actually hold less than a teaspoon more cranberry juice than the old medium cups. "That can't be a large," argues Quinlan, "I'm just a regular Joe Sixpack, but it just looks strange to me." Saga has denounced the Quinlan study, calling it a "a disgrace to science, the result of poor methodology, lack of control factors and a suspect scientific ethic." Quinlan fires back, warning the Saga officials that "if they want science, I'll start dissecting a Thurston tuna sandwich so fast it will make (Saga Director) Bob King's head spin." Saga's claim that the cups are indeed large is "a lie, or a (expletive) illusion," according to junior Spence Rosenheck.

Unfortunately, most students seem willing to lay down and take this slop the way they take Saga's specialty dishes. I can only hope that corporate conscience will end this fiasco, this evil, this injustice to GW students, faculty and administrators. Would they do this at the Carnegie Deli? No, Leo, they would not.

Jon Kessler is kinda lonely, so give him a call at 331-8618.

North Korean Hand-Puppet Street Mime Midget Music

Last week I was in New York City again, doing research on geek liberals, and I went down to 42nd Street and Times Square to check for slime and found out there's a full-scale Communist Assault going on, with THREE of the finest exploitation moviehouses in America about to be condemned, closed up, rebuilt by guys that wear goat beards and wire-rim glasses, and given to gay symphony organizations to make 300 bad PBS Specials a year. The lead Communist is Tony Randall, who came up with this plan where the city of New York is TAKING AWAY THE THEATERS FROM THEIR RIGHTFUL OWNERS, including the one that's been showin "Three Giant Kung Fu Hits" for the last 10 years. The city says they're CONDEMNED, but they don't tear 'em down. They give 'em to lesbian ballet companies to put on shows called "Asphalt: A Re-

trospective."

This kinda thing couldn't have happened in the golden days of The Deuce. On the day that *Make Them Die Slowly* premiered, they had to bring in mounted police to control the line that went around the block. If you'd walked up to those people and

Joe Bob Briggs

said, "Hey, Mayor Koch says you shouldn't be watchin this stuff. You need to be attending plays about Vietnam veterans that yell at their mothers all the time and then commit suicide"—if you'd told those people that, I'll TELL you what would of happened. You would of had some Bernhard Goetz Treatment on every wheelchair-basketball theater company in New York.

But they been having these hearings for several months now, where Tony Randall comes and talks about the "cultural zone" he's gonna create where the great 42nd Street theaters used to be, and where Mary Tyler Moore comes and talks about how she just LOVES Times Square and how she'd like to go on taking people's money forever for the Broadway shows she puts on about middle-aged women whining at one another, and usually the New York subscribers to the Joe Bob Briggs newsletter show up and sit on the back row and try to get the chairman of the committee to listen to their statistical comparisons of a) how many people go to those theaters to see *Slave Girl From Beyond Infinity*, and b) how many people WOULD go to those theaters to see an Iranian acrobatic troupe perform the love theme from *Das Boot*. You see the numbers are on our side.

Anyway, the owners of all the great theaters on The Deuce have found a way to fox Tony the Wimp and his tutti-frutti friends. Since all the old Times Square theaters were built by George M. Cohan and Flo Ziegfeld, the owners have been applying for "historic building" status. This means that, from now on, the city can't mess with 'em. Koch did get three already, though, which means we're gonna have the "cultural zone" side-by-side right next to the drive-in zone and so we'll have a chance to see just exactly which form of entertainment the American public really wants. We got the movies waitin. Bring on your best North Korean Hand-Puppet Street Mime Midget Music. We'll win.

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Joe Bob Briggs appears regularly in *Risible 'Ritings*.

GW prof: 'Let the president act'

by Larry Helm
Hatchet Staff Writer

The president of the United States should be free to conduct American foreign affairs without congressional interference, GW Professor of Telecommunications Bruce Fein said at a discussion sponsored by the GW chapter of Young Americans for Freedom Wednesday in the Marvin Center.

Fein spoke approximately one hour about "what problems the U.S. encounters in forging foreign policy" and suggested the country follow Federalist John Jay's formula—"energy, secrecy, dispatch and continuity"—for success in foreign affairs.

"Foreign policy is bound to be unsuccessful if more than one voice dictates its directions," Fein said. "If there is friction or conflict between policy makers, this situation will doubtless be exploited by our opponents." The recent U.S. dealings with the Sandinista government are a prime case for study in how not to conduct foreign policy, he said.

"There is no such thing as secrecy in Congress," he said. "A congressman's concern is to disclose the nation's security issues and therefore win kudos from his friends in the press." Fein cited numerous examples of congressmen leaking

classified information to the media, sometimes only minutes after being briefed themselves.

Congressmen in this case cannot be prosecuted for treason, Fein said, so they have no compunction against debating sensitive issues in public.

"Everything in Congress reeks of indecision and compromise," Fein said. "Section II of the War Powers Act is the stupidest provision any modern government has." The provision states the conditions under which the president may deploy the armed forces: 1) if the U.S. is attacked; 2) if Congress issues a declaration of war or 3) with expressed congressional approval.

"These do not cover a pre-emptive strike, such as Israel used against the Egyptian Air Force to great effect before the 1967 war," Fein said. Under the War Powers Act, the president legally could not take action against any impending threat reported to him, "such as a planned Iranian attack on our allies" or even our own vessels in the Persian Gulf," Fein said.

Fein continued to express dissatisfaction with the Congress' lack of energy. He outlined its vacillating policies toward the *contras*—first no aid, then millions of dollars worth, then a moratorium on military funds, then more military aid, then another cutback—all within a time-frame of less than 10 years.

Three bands volunteered their talents for the event, including Radiant, a local band that recently signed a contract with Columbia Records. They helped to draw a crowd of nearly 600 people Saturday morning at 1 a.m., Fein said. D.C. radio station WAVA (105 FM) helped to disc-jockey the dance between band shows.

First prize for the contestant who raised the most money went to GW junior Kelly Fitzgerald, who raised more than \$1,900 to win a seven-day vacation to Acapulco, Mexico. Second prize,

a trip to Fort Lauderdale, Fla., went to junior Stephanie Paul for raising more than \$1,700.

The dance was sponsored by the Superdance Committee, Program Board and Thurston Hall, with monetary support from the GW Student Association, PB and Alpha Kappa Alpha sorority.

"The great thing about the Superdance is not just working with the campus but with all areas of the community," Fein said. "It gives you a great feeling of satisfaction, a real natural high."

MC board grants homecoming \$1,500

by Josephine Tao
Hatchet Staff Writer

The Homecoming Committee received \$1,500 from the Marvin Center Governing Board Friday during its biweekly meeting, bringing the total amount of money allocated for homecoming events to \$2,200.

The new funds will support homecoming activities, such as the dinner, pep rally, team competitions and other miscellaneous costs, Governing Board Chairman Rob Goldberg said. Homecoming will be Feb. 19-20.

"This is usually about what they ask every year ... it's a standard allocation," Goldberg said.

In other business, the board restricted the placing of student campaign posters inside the Marvin Center.

"The outside of the building gets pretty much trashed and abused (during elections)," he said. "We'd like to preserve the beauty of the inside of the building. The second thing is other events will be going on ... and we don't want to detract from advertising these building events by having a lot of campaign material. I think (the guidelines) are fair."

For the first time, Miriam's All-Nighter requested sponsorship from the board to help offset expenses including use of the Smith Center. The Smith Center refused to reduce its \$450 fee even though the All-Nighter is a charity

event. "Every year we go through a ritual ... we sit there, we say, 'How about cutting the cost' ... we explain that we're a charity," said David Goldstein, chairman of the GW Community Action Network.

The board voted to cover the Smith Center building fee this year, but noted this action does not set a precedent for future events.

The board also voted to allocate \$397.15 to cover advertising costs for the new Jazz Breaks program. Tentatively scheduled to begin Feb. 25, Jazz Breaks will feature five different jazz groups playing from 12-1:30 p.m. on the first floor of the Marvin Center.

Goldberg described the program as "a dazzling array of musical potpourri."

The board also discussed the problem of phone fraud committed by student organization offices in the Marvin Center. "One element, possibly two" have been discovered, Marvin Center Director LeNorman Strong said. He refused to release details.

Finally, board members took a brief walk-through of the repaired contract dining facility on the second floor of the Marvin Center, scheduled to reopen today. Plans for a complete overhaul of the facility are due in May, when the area will receive new carpeting, paint and furniture.

Dance

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Rosenberg said.

"Donations for this event are easy to get because of the nature of the event," since 95 percent of muscular dystrophy victims are children who are diagnosed before age 15 and die before they reach 25, Rosenberg said.

"I think students come out for the event when they begin to identify with the child and know who they're helping," he said.



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Test

continued from p.1

which the Redskins' scouts can administer on the road. This copyrighted test grades the athlete's skills on a scale of fine, bad or questionable.

If the scout's evaluation of a player is "questionable," Wachs and Berger conduct

more in-depth tests here at GW.

"The scouts like the test, the coaches like it and Joe Gibbs likes it," Wachs said. "Gibbs wants good, smart players and this test gives him what he wants."

The Wonderlick test, a written evaluation of an athlete's ability, also is given to many players, Wachs said, but "these paper and pencil tests are not accurate."

Virus

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The cost of this program in terms of time, money and stress has been great, CIRC Manager Donald E. Rickert said. "Each diskette affected costs GW \$3 in terms of staff time and overhead," he said, and more than 500 diskettes at GW alone were affected by the virus program.

Almost an hour is required to repair 10 disks, Rickert said. Peckman said he has spent 40 hours assessing the damages from the program and determining methods for solving the problem.

The virus program, so named because of its ability to spread easily through the networks that link machines as well as infect disks, randomly destroys information previously saved on a disk. When an individual inserts an infected disk into a personal computer, the computer's temporary memory picks up the virus program.

If a non-infected disk is inserted into the PC, this disk also will become infected. A simple way to avoid this and to eliminate the virus program from the temporary memory is for PC users to turn off the PC each time before inserting a disk.

To determine if a disk is infected, the user can call up the disk's directory. If a copyright symbol and the word "brain" appear, the disk is infected with this particular virus program. Infected disks can be "cured" at the computer center.

Rickert expressed the fear shared by many in the computer field that virus programs could be the "trend of the future."

Saga

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"just too many hamburgers on the grill at one time."

Asbestos insulation, found in the cafeteria ducts during reparations, either has been removed or encapsulated, Cotter said, and also is being removed from the rest of the building as it is discovered.

Due to the closing of Colonial Commons, contract dining was relocated to George's Rathskellar on the fifth floor of the Marvin Center.

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Career Week begins today

by Jennifer Brandt
Hatchet Staff Writer

Career Week '88 kicks off today, the start of three days of free career guidance, information seminars and activities sponsored by GW's Career Services Center.

The primary purpose of this year's Career Week is to provide career information by giving people the opportunity to meet with individuals representing different careers, and to give information on "what it's like working in the real world," said Anne Scammon, public relations coordinator for the Career Services Center.

All activities are scheduled between noon and 8 p.m. in the Marvin Center, and all panel programs and speaker presentations are open to the public.

The programs are divided into three categories: "Choosing a Career," which will introduce various career fields; "Landing a Job," which will provide information about the procedures for obtaining employment; and "Moving Up," which will give strategies for successful career advancement.

The Marvin Center Ballroom will host a Career Fair, Tuesday, from 4 p.m. to 7 p.m. This event is exclusively for GW students and alumni, and a GW ID is required for participation.

Sixty companies are scheduled to be represented at the Fair, including MCI, the Peace Corps, the U.S. Environmental Protection Agency, the Grand Hyatt and NASA.

The Career Services Center is "really excited" about this sixth annual Career Week, especially since preparations began last October, Scammon said. At least 2,800 people are expected to attend the events, she said.

When asked what would differentiate Career Week '88 from previous career weeks, Scammon said this year there are a "few new programs taking a new angle," including programs for international students, the Art Therapy Program and the Federal Employment Program.

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Application deadline is Friday, Feb. 5!

Student Orientation Staff

Arts and Music

Take 'The Serpent and the Rainbow' ... please

by Mark Vane

It's easy to feel sorry for people whose lives are depicted in a motion picture. These "based on a true story" films often turn out exaggerated to an almost unrecognizable degree, and often paint a different, damaging picture of the person whose story is being told.

The Serpent and the Rainbow is exactly that. This film is an adaptation of a book of the same name written by Harvard anthropologist Wade Davis who tells of his adventures when, in 1985, he discovered a powder that supposedly turns people into living zombies. How Davis allowed his story to be abused in his grade Z horror flick is more of a mystery than his "zombie powder."

The Serpent and the Rainbow begins with a focus on Christopher (Conrad Roberts), who in 1978 is exposed to the powder and dies soon after. Next we see Dennis Alan (Bill Pullman), an anthropologist (at least Davis didn't allow them to

use his real name) who is travelling through the Amazon Basin seven years later. He is given a potion to drink by a witch doctor and then "freaks out" like a kid who had too much of a good time at Woodstock. Alan returns to Earth and realizes he's lost deep in the jungle among a hostile tribe. He escapes and after about 15 seconds have elapsed reaches a dirt road and is back in civilization.

Alan then is sent to Haiti by a medical company to find a certain powder that makes people seem dead, but later returns them to life. As evidence he is shown recent photos of Christopher who "died" in 1978, but is now a zombie, looking a bit like Keith Richards.

In Haiti he meets Dr. Marielle Celine (Cathy Tyson) who not only is a beautiful native but is familiar with the powder. She introduces him to her relative, Lucien Celine (Paul Winfield), who is a voodoo dude and knows of the powder. When Alan asks him about it, Lucien responds, "In Haiti there are secrets we keep



Dennis (Bill Pullman) is introduced to the secret police's evil, sadistic methods of torture in 'The Serpent and the Rainbow.'

even from ourselves."

Alan also meets Dargent Peytraud (Zakes Moake), the head of "Baby Doc's" secret police, the Totomakut, and the bad voodoo chile in town.

There you have it. For the next hour the viewer has to sit through Alan trying to get the powder. Marielle tries to help by showing him the culture of the people.

They go on a religious retreat with hundreds of people, yet as soon as their eyes meet near a holy shrine, the hop in a cave and before you can say "Jim Bakker," they make whoopee.

Throughout *Serpent* Alan would become involved in a nasty situation, yet he would suddenly awake from a nightmare. Not only are these gorey scenes straight out of any slasher/ horror movie and are inserted for cheap thrills, it becomes easy to detect what were dreams instead of reality.

Alan is hassled by Peytraud through voodoo and the Totomakut. In one scene, Alan is being tortured by the secret police who are trying to find out why he is in the country and has a metal spike driven through his scrotum, then tossed out in the street. If this would have happened to any real person he would have been on

the first plane home, yet Alan is back on the powder trail after three days.

I could go on to tell you how Alan gets the potion, is thrown out of the country, is affected by Peytraud's magic at home, returns to Haiti to find Marielle and Peytraud, is turned into a zombie, later kills Peytraud releasing all of the souls of the others he has stolen, just as Baby Doc leaves the country (how ironic and uplifting), in trashy horror flick style, but why waste paper or your time?

Instead of wasting six bucks on this movie, I suggest we pool our money, hunt down all those responsible for this film, make them into zombies, and nail their genitals to a chair in return for the torture those went through who saw *The Serpent and the Rainbow*.

An O'Keeffe retrospective

Exhibition enters final month in DC

By Sheri Levine

For those of you who have not yet seen the centennial exhibition of works by Georgia O'Keeffe at the National Gallery, you're in luck! The exhibition will be here through the end of February and should not be missed. The selection of more than 100 works focuses on the most influential aspects of O'Keeffe's career and presents the best of her abstractions, flower paintings, figure studies, cityscapes, still lifes and landscapes. Rarely seen oil paintings, watercolors, pastels and drawings from the artist's estate provide the core of the exhibition; there also are major works from public and private collections in the U.S. and from abroad.

During her career, which spanned nearly 70 years, O'Keeffe's art continually fluctuated between the real and the abstract. Organic, natural forms define these abstract drawings and paintings. She presented identifiable subjects—a flower, a bone, a rock—and explored the idea of that object to its end. Focusing on one of these objects, she would create a series of pictures dealing with the same subject until she had exhausted all angles of the image. In addition to her objects, O'Keeffe also utilized brilliant color as a tool of expression. As she said, "I found that I could say things with color and shapes that I couldn't say in any other way—things that I had no words for."

O'Keeffe had a long history of visits to New Mexico and the Southwest, and after her husband Alfred Stieglitz's death in 1946, she moved permanently to Abiquiu, New Mexico. There she continued to use her surroundings as her most frequent subject, creating innovative renderings of the magnificent beauty and mystery of the desert landscape. Many of the paintings from this period are combinations of abstractions and realism as O'Keeffe continued to perfect her unique style.

By realistic rendering or by capturing the



Georgia O'Keeffe in 1930

essence of the land by removing one element which becomes a symbol of the subject, O'Keeffe remains today, as we celebrate the centennial of her birth, one of America's most independent and innovative artists.

This exhibition, organized with O'Keeffe's support and with the assistance of her estate following her death in 1986, will be at the National Gallery through Feb. 21.

Arena Stage to present revival of 'Les Blancs'

\$5 student night on Feb. 12

Lorraine Hansberry's last complete play, *Les Blancs*, confronts the universally-relevant issue of imperialism and takes place in modern-day Africa. Arena Stage (6th Street and Maine Ave. SW) will present the first major revival of the play since its 1970 critically-acclaimed Broadway run.

Director Harold Scott was praised for his direction of Hansberry's *A Raisin in the Sun* in the Kennedy Center's production last fall. Through *Les Blancs* (reworked posthumously by her husband Robert Nemiroff), Hansberry most directly approaches the socio-political themes which served as catalysts for her unique and important contribution to American theater.

Arena Stage's production runs from Feb. 5 to March 13 and the theater continues its special student program by offering all area college students the opportunity to see *Les Blancs* for just \$5.

Student night is on Feb. 12 and you can purchase tickets at the door with a student ID. Call 488-3300 for more information.

Arena also is offering students a free symposium on Sunday, Feb. 14 at 2 p.m. in Arena Stage's Kreeger Theater. The symposium, titled "The Legacy of Lorraine Hansberry—Transcultural Humanism," is sponsored by the National Endowment for the Humanities.

Included will be a film about the playwright's works, surveying various productions of her plays, including the film adaption of *A Raisin in the Sun*. A panel discussion featuring Nemiroff, Margaret Wilkerson, Hansberry's biographer, and Dennis Brutus, a South African educator, will follow.

Arena Stage symposia are offered free of charge but tickets must be reserved in advance by calling the box office at 488-3300.

—Tim Walker

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Russian rocker wows 'em

MC appearance proves music is a universal language

by Mark Vane
Asst. Arts Editor

Glasnost came to GW's Marvin Center Friday as Soviet folk/rock musician Alexander Gretzky, one of 90 Soviet cultural leaders in America to meet with U.S. counterparts, took the stage with local band-gone-big New Potato Caboose at the Program Board-sponsored concert.

The Center for Soviet-American Dialogue organized the Soviets' visit as part of the Soviet-American Summit Conference taking place Feb. 1-5 in Washington, D.C. The Soviets also will appear at the United Nations before returning home.

Gretzky, 38, the premier folk musician in the U.S.S.R. and a composer of musical scores for ballets and movies, is a member of an organization known as Rock Musicians for Peace. He will be joined by Sting, Tina Turner and

the Doobie Brothers in Moscow on March 25 for a concert against drug abuse.

After Gretzky was introduced, he said he was going to play "a song I played 25 years ago at Moscow University." He then launched into the opening lines of "We Shall Overcome" on his acoustic guitar and was met with loud applause.

Gretzky stayed on stage afterward to play cowbell and sing back-up vocals with New Potato Caboose as the group performed "Good Lovin'" and "Back in the U.S.S.R."

Gretzky said he was "very happy" playing with the band. When he was younger, he said, it was his dream to come to America and perform.

Although he performs many different kinds of music, Gretzky said his heart is with rock music, and he named Rod Stewart, Ray

Charles and Stevie Wonder as his main influences.

Gretzky said he is impressed with the musical abilities of those he met during his visit, especially considering their young ages. Unlike Russian audiences, the American audience reacted to the music rather than to the style in which it was presented, he said.

"I cannot put into words (the feelings about what he saw in America)," Gretzky said.

Caboose guitarist Doug Pritchett said the performance was "the most fun I've had in a long time. Alex getting on stage really made it for all of us." Pritchett said band members met with Gretzky and talked about music, but did their best communicating on stage.

Soviet book editor Mark Gorelik and radio engineers Sergi Toporov and Alexander Orlov, who are part of the exchange, also



photo by Alex DeSeno

SOVIET MUSICIAN Alexander Gretzky in a cultural exchange at the Marvin Center.

were in the audience. Gorelik said he was "overwhelmed with the hospitality of the young people. They are not as biased as we expected. It's very pleasant."

Orlov said he was impressed by the "casual, informal spirit that reigned" at the concert. "I feel much younger," Toporov said of his experiences. Orlov also mentioned that Soviet youths want to share their experiences and music

with American youths as well.

Michael Zykov, vice president of Soviet Greenpeace, said the concert was interesting and said "the same picture could be seen in Moscow. Kids are the same in all parts of the world."

"It's been a great event," said Simone Costanzo, PB party chairperson. "It's an honor to have them (the Soviets) come."



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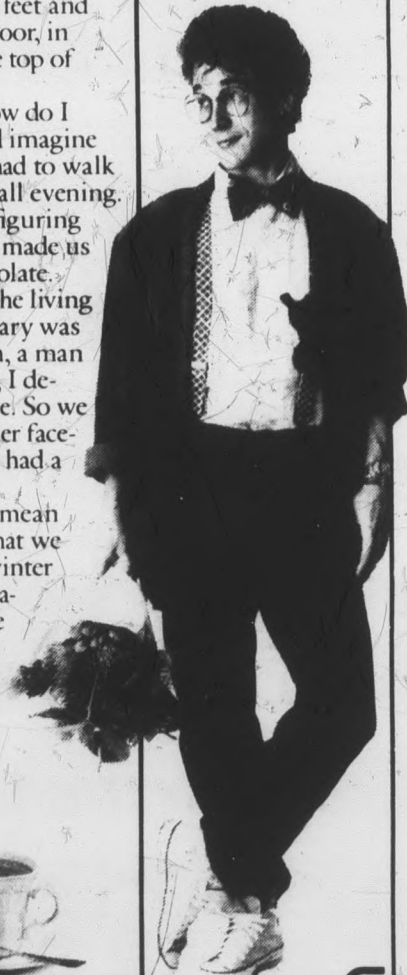
When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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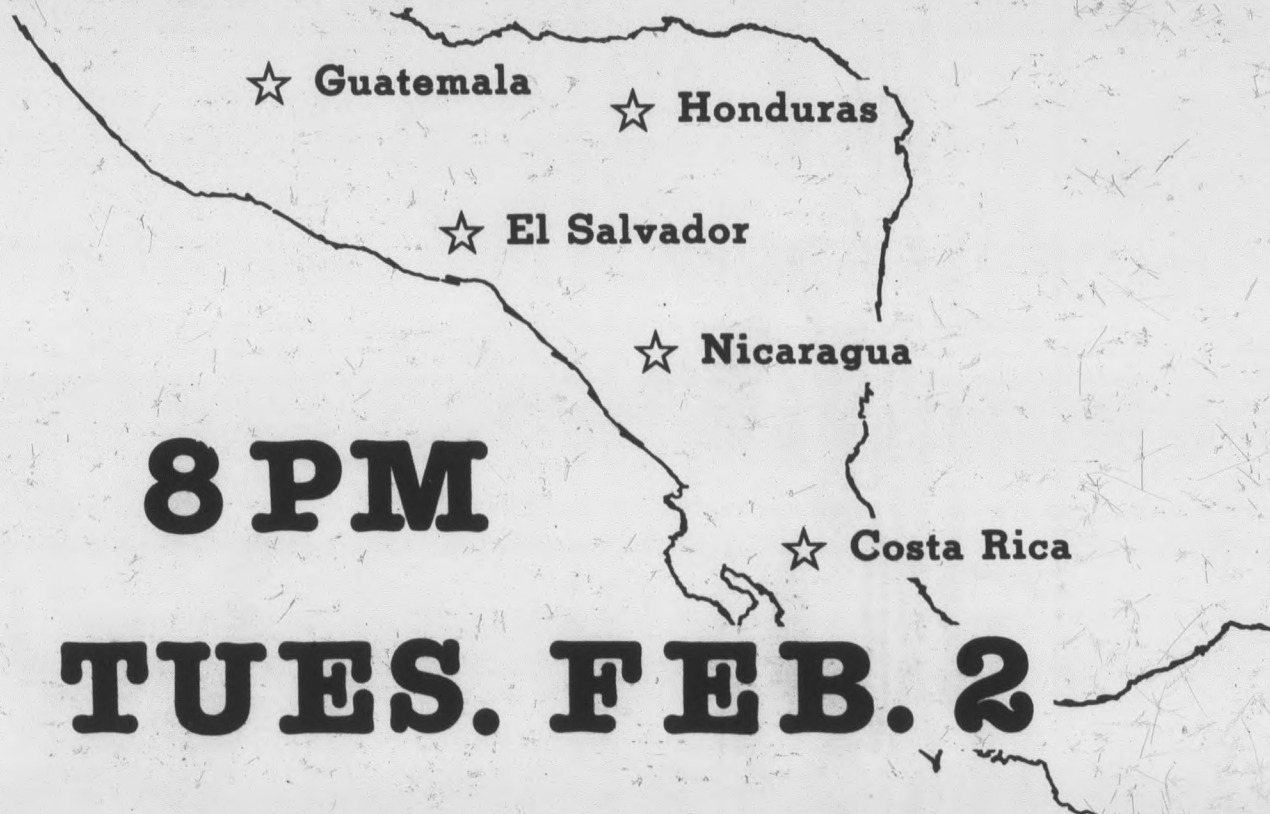


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Science Update

The great, big yawn debate

by Molly Fitzmaurice

Lions do it. Humans do it. Even Siamese fighting fish do it. But, according to researcher Ronald Baenninger of Temple University, each of these species may yawn for different reasons.

In what has been a relatively unnoticed area of research, suddenly last month two studies on yawning made news in the major newspapers. Both challenge existing dogma about why animals yawn.

"It's a topic about which there's a lot of folklore," said University of Maryland's Robert Provine, a leading researcher of both the physiological and psychological aspects of yawning behavior.

Contrary to popular belief, yawning does not seem to be caused by the need to balance high levels of carbon dioxide in the blood with an increase in oxygen. Provine's recent tests show varying mixtures of carbon dioxide and oxygen, when inhaled, did not affect subjects' tendency to yawn.

Provine notes that the mechanisms of yawning and breathing differ. While breathing can take place through the mouth or nose, it is "very difficult, if not impossible, to perform a satisfying yawn with one's teeth clenched," he said, "thus the yawn is not simply a deep breath."

Yawning is contagious—or so we all thought. This, too, is in dispute. Of the four species he observed in a variety of activities, Baenninger was unable to find a yawner who set off a chain reaction of yawns in other individuals nearby.

In an interview with The GW Hatchet, Provine sharply disagreed, "Seeing yawning and reading about it does seem to provoke yawning. Would you want to prove that's not true?"

He said that yawning as a behavior is "unique in having important consequences for both groups and individuals." Apart from whatever undetermined physiological effect it has on the yawner, it can "synchronize the physiological state of the group."

Why do animals yawn? Charles Darwin, who was known for, among other things, his powers of observation, noted that baboons yawned "during displays of passion or threat."

As surprising as this might sound, Baenninger's report confirmed the idea that yawning in some species results from stimulation. His laboratory study of Siamese fighting fish found that yawning is greatest when there is physical contact between individuals. If yawning is indeed a response to excitement, it is amusing to note that Baenninger's fish also yawned frequently when presented with a mirror.

Lions at the Philadelphia Zoo yawned most when they were lying down or just before feeding, presumably when hungry. The same is true for captive mandrills. "Feeding may well be the major event of the day for zoo animals," Baenninger wrote. He postulated that all three species yawned in anticipation of metabolically expensive events, such as feeding or fighting.

Human beings may be another story. Here Baenninger found yawning on the subway or at the university cafeteria increased when fewer people were present and "social stimulation was lacking."

But is it just a question of lack of stimulation? Thorne Wiggers, GW's Coordinator for Counseling and Outreach, said it may be a matter of active versus passive involvement in a given activity. "If I were to design a study, this would be the important variable."

The one area in which Baenninger did compare active to passive involvement was that subspecies known to yawn on a regular basis, the university student. The intense physical activity of aerobics classes produced almost no yawns. Library students yawned considerably more often, and TV watching and beer drinking in the dorm were associated with even greater yawning.

The record number of yawns, however, was observed in calculus class mid-semester. Here students yawned an average of 25 times an hour.

"I would be interested in how anxiety ties in with involvement or lack of involvement," said Holliday Wagner, assistant professor of Biology at GW. It is her hunch that many of those calculus yawns are really due to extreme anxiety, not boredom.

This is certainly possible, according to Provine, "Anxious people tend to yawn, such as a speaker waiting to give a talk." He also cited medical findings that the same hormone (adrenal



EDITORS at work.

cortical trophal hormone, or ACTH) is released during stress and yawning.

Most of us see stress and boredom as polar opposites. Why would they both produce yawns?

Provine speculates that yawning may provide a "homeostatic mechanism which preserves a relative state of equilibrium between high and low states of arousal." But he admits there is no proven cause-and-effect relationship between certain activities and yawning, merely an apparent connection.

Such an association, he said, may exist between stretching and yawning. Apparently, a 1923 study found hemiplegics often

stretch otherwise paralyzed body parts during yawns. Pharmacological evidence points out "drugs that produce yawning also trigger stretching in a variety of animals."

Although yawning at one point may have been part of a generalized stretch response, it has evolved as an autonomous behavior, Provine said. Most stretches are accompanied by yawns, but yawning often is independent.

For the time being, why we yawn is an elusive mystery that is intriguing to a small group of scientists, mainly psychologists. For the rest of us, it seems to provoke chuckles and, naturally enough, yawns.

Imagine yawning continuously for 840 hours

This year celebrates the 100th anniversary of the world's biggest yawn. The Guinness Book of World Records reports that, in 1888, a 15-year old female hospital patient yawned continuously for a period of five weeks—folks, that's 840 hours.

GW Counseling Center's Thorne Wiggers on Temple University researcher Ronald Baenninger's study: "It's cute. As to how valid it is, with some thinking on human studies we could probably run some holes through it real quick. As with all non-verbal behaviors, there may be some innate mechanism that occurs, but then culture teaches us on top of that certain things that we should or shouldn't do and then each of us adopts an idiosyncratic set of behaviors. You may run

into an individual whose mother always said, 'Stop yawning, it's not polite.' Certainly, in my consultations with clients, I try to stifle yawns."

What about humanities, economics and social science classes at GW? The GW Hatchet is interested in your observations of yawning.

Please pass us your notes on:

- the number of yawns per class (smothered yawns count!)
- course and subject matter during which your yawns most occur
- time of day of your yawns
- the number of students who observed your yawns
- temperature (normal, hot, cold) of your yawns

-Molly Fitzmaurice

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CAMPUS HIGHLIGHTS

Campus Highlights is a free listing of registered campus organizations and departmental activities. If your club or department would like to list its meetings, programs, parties, etc., stop by the Student Activities Office, MC 427 and fill out a card. Campus Highlights appears in each Monday edition of the GW Hatchet, and the deadline for submissions is noon on the Wednesday before publication. For further information, stop by the office or call 994-8555.

NOTICES

STUDENT ACTIVITIES IS CURRENTLY INTERVIEWING WORK STUDY STUDENTS FOR IMMEDIATE OPENINGS IN THEIR BUSY OFFICE. PHONE JEVERA OR LIZ AT 994-6555 OR STOP BY MARVIN CENTER 427 FOR APPLICATION.

Need some help with your schoolwork, or interested in helping someone else? Contact Barbara McGraw at the Peer Tutoring Service, Rice Hall 401, phone 994-6710.

Psf Chi (Psychology Honor Society) deadline for applications is February 5, 1988. Applications are available in Psych Department office (Bldg GG 202). Info: Brenda Tirabassi 994-9709.

There are free passes available for a preview of "School Daze", the new film by Spike Lee (producer of "She's Got to Have It"). The screening of this "contemporary musical comedy that looks at the rich traditions of homecoming found at black colleges" will take place at 7:30 pm at the KB Foundry Cinema, 1055 Thomas Jefferson St. NW. Pick up passes at the Black People's Union, Building HH, or in the Student Activities Office, Marvin Center Room 427.

MEETINGS AND EVENTS

2/2: Program Board Political Affairs presents ambassadors from Central America speaking on prospects for peace. Info - Paul 994-7313. 8 pm, Marvin Center Theatre.

2/3: Program Board meeting. New members welcome. Info - Camille 994-7313. 7:30 pm, Marvin Center 429.

2/3: Young Americans for Freedom general membership meeting. Info - David Niefer 457-8599. 8 pm, Monroe 103.

2/4: Program Board Films presents "Sid & Nancy." Info - Maribeth 994-7313. 8 and

10:30 pm shows, Marvin Center 3rd Floor Ballroom. \$1 admission with GW ID.

2/5: Program Board Films presents "No Way Out." Info - Maribeth 994-7313. 8 and 10:30 pm shows, Marvin Center 3rd Floor Ballroom. \$1 admission with GW ID.

WEEKLY MEETINGS

M/W/F — Judo Club practice sessions, beginner through advanced. Info - Tom Jackson 462-6737. Call for times and locations.

T/TH/SAT — International Shotokan Karate Club practice for beginners. Info - Fred 521-5738. T/TH 7-8 pm, SAT 10 am-12 noon. MC 410-415.

W — Students for Solidarity weekly meeting. All students are welcome! Info - Doris 994-7284. 8:30 pm, MC 419.

TH — Christian Fellowship meeting with singing, sharing, and teaching by guest speakers. Info - Edwin Weaver 857-7877. 7:30 pm, 4th Floor Marvin Center (check info-screens for exact location.)

Sports briefs

Badminton

The GW badminton team opened its 1988 season last weekend with a 10-7 loss to Bryn Mawr, one of the top teams on the east coast, according to GW coach Donald Paup.

"They did a good job. Our freshmen won us a few matches," Paup said.

GW's first three singles players, juniors Pam Errett and Suzy Weil and sophomore Sonya Tormoen, each lost, setting the Colonials quickly behind, 3-0, a deficit from which they never recovered.

"By the end of the season, we could definitely beat this team," Paup said.

This year's squad has no seniors and five

of the nine players are freshman.

GW placed second at the Collegiate National tournament last year while losing just one dual match during the course of the season.

Squash

The GW squash team lost two matches last Friday to drop its record to 2-6.

The squad lost to Haverford College and Lehigh University by identical 5-4 scores despite two wins each by junior Peter Lindstrom, freshman Allan Steel and senior Fred Firouz.

"I was disappointed because I thought we would win these matches," GW coach

Dr. Charles F. Elliott said.

Swimming

The GW men's and women's swim teams defeated their respective opponents from the University of Maryland/ Baltimore County Saturday.

The men won their meet, 119-81, to improve their record to 2-5 while the women improved to 4-5, after their 0-4 start to the season, with a 117-93 win.

The women's meet also marked the final home meet for eight graduating seniors.

A-10 women's basketball

The GW women's basketball team, with its 7-3 Atlantic 10 Conference record, is in sole possession of third place behind nationally-ranked Rutgers (9-0) and St. Joseph's (8-1).

The Colonial women are just one game ahead of Penn State (6-4), which will visit the Smith Center for GW's homecoming game Feb. 20 at 2 p.m. GW beat the Nittany Lions, 80-78, in the first meeting between the teams this season.

The Colonial women, with their 13 overall wins, also are only five games from the team record with nine games remaining.

Mat

continued from p.16

Kurlander, a returning All-American who currently is ranked

eighth in the nation in his weight class.

GW's Donovan Mannato, a 142-lb. freshman, lost, 7-2, to his JMU opponent.

On the whole, Rota said he is satisfied with the team's performance.

"We represented ourselves pretty well tonight," he said.

"The large turnout for the 'Parents-Alumni Day' was nice and helped the wrestlers perform well."

Matnotes—The Colonials are back in action Sunday at 2 p.m. when they host the Capital Wrestling Tournament at the Smith Center.

NOTES FOR LOVERS.

-Place your Valentine's message in The GW Hatchet's special Valentine's Day classified section. For that special someone in your life who deserves the very best, it's only \$20 per word. So, stop in Marvin Center, room 436, today.

The GW Hatchet classifieds.—994-7079.

Men

continued from p.16

"We were in every game we played," Kuester said. "It's just a matter of executing the last four minutes ... We proved to ourselves we are a very good basketball team."

The Colonials only attempted 38 field goals and converted 24 as opposed to UMass which shot 27 for 67. GW also shot 29 for 40 from the free throw line.

The 6-4 Jackson, assigned to cover Massachusetts' Lorenzo Sutton, third in the conference in scoring at 20.4 points-per-game, held him to a season low 10 points.

"Gerald Jackson did an outstanding job on Sutton," Kuester. The coach added that he was surprised by the physical play of Jackson against the Minutemen's 6-2 guard.

In the Colonials' loss at Rhode Island (17-2, 7-1), Ram senior guard Tom Garrick led all scorers with 27 points.

"We played good solid basketball," Kuester said. "In the second half we just did a great job with our zone defense."

GW was able to overcome a 43-35 halftime deficit and tied the score at 55-55 with 11:20 left after McKennie scored six straight points. At the end of regulation the score was 70-70 but Rhode Island outscored GW 14-6 in the overtime period.

For the first time this season, the five GW starters (Blank, Dooley, Jackson, McKennie and Sitney) all scored in double figures. The quintet duplicated the feat against UMass.

"We've got a good basketball team if we do the little things well," Kuester said. "Hopefully the disaster month is over and February will bring some new things."

Fastbreaks—GW plays St. Joseph's Thursday at 7:30 p.m. in the Smith Center.

CLASSIFIED from pg 15

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AIR FORCE

Sports



GW HEAD COACH John Kuester hopes to point his team in a winning direction after Saturday's win at UMass.

Sitney paces men cagers to 81-74 triumph at UMass

by John Maynard
Hatchet Staff Writer

Led by Atlantic 10 Conference Freshman of the Week Glenson Sitney, the GW men's basketball team avoided going 0-for-January with an 81-74 victory at the University of Massachusetts Saturday.

The win broke the Colonials eight-game losing streak—their longest since the 1967-68 season.

Last Thursday, the University of Rhode Island defeated GW at the Providence Civic Center, 84-76, in overtime.

Against the Minutemen, the Colonials (8-10 overall, 2-7 in the A-10), were led by freshman sensation Sitney who recorded career highs with 19 points, eight rebounds and 39 minutes.

In the three games he played last week Sitney scored 39 points, grabbed 16 rebounds, and shot

13-22 from the field including 2-6 from three-point range, and 11-16 from the free throw line. He has started the last two games in place of sophomore Mike Jones who is sidelined with a knee injury.

The first half of the UMass game was all GW as it shot a sizzling 74 percent from the floor (14-19).

"We went out the first 20 minutes and really played outstanding basketball," GW head coach John Kuester said. "Joe Dooley had the best game since I've coached him."

Dooley, who shot 6-7 from the field and totalled 17 points, was commended by Kuester not only for his points but for his "leadership."

GW posted its largest lead, 52-35, following a Sitney jump shot from the top of the key with 17:57 remaining in the second

half. But with five minutes remaining in the second half it looked as though GW was up to its old tricks. The Colonials did not score a field goal for more than six minutes as the Minutemen cut the lead to 69-67.

But Dooley ended the drought with a 10-foot jump shot with 5:32 remaining. The score remained close as UMass brought it to 75-72 with 3:04 left. Free throws by Sitney, sophomore Ellis McKennie (12 points) and senior Gerald Jackson (16 points) ensured the win.

Although the Colonials led by 17 at one point, they could not hold the lead and once again found themselves in a down-to-the-wire game. But they regained composure in time to hold off the Minuteman comeback attempt.

(See MEN, p. 14)

Colonial women fall to league foes St. Joseph's and Rutgers

Rutgers' Wicks scores 19 in 91-66 romp

Richard W.C. Lin
Hatchet Staff Writer

The GW women's basketball team's eight-game winning streak was snapped last week with consecutive losses to Atlantic 10 Conference foes St. Joseph's and nationally-ranked Rutgers University.

The Colonial women (13-6 overall, 7-3 in the A-10) lost to St. Joseph's, 81-70, Thursday night at the Smith Center and to the Scarlet Knights, 91-66, Saturday in New Brunswick, N.J.

Against Rutgers (14-3, 9-0), GW head coach Linda Makowski said she wanted to play a box-and-one defense on two-time All-American Sue Wicks.

"We wanted to hold her below her average, which we did," Makowski said. Wicks, who averages close to 26 points-per-game, was held to 19, but had 11 rebounds and seven blocked shots.

In December's encounter between the two teams, Wicks poured in 44 points.

Before the game, Makowski, while hoping for an upset, said she wanted her team to regain the intensity and focus it had during the winning streak. "We got back to playing hard," Makowski said.

Against St. Joseph's, GW was looking for a

low-scoring contest since the Lady Hawks are ranked fourth in the nation in scoring defense, giving up a mere 53.1 points-per-game.

The Lady Hawks took a 7-0 lead at the start of the game and never looked back. GW came closest with 8:09 left in the first half when senior Kas Allen was fouled and hit both free throws to cut the deficit to 25-22. St. Joe's led, 37-28, at halftime.

"I was real disappointed because we didn't play hard. It looked like we weren't even prepared," Makowski said. "We didn't execute and they did."

GW's poor play was reflected in the score as St. Joe's built its biggest lead at the 7:26 mark of the second half when forward Beth Supensky's shot gave the Hawks a commanding 57-34 lead.

The Colonial women made a final run when freshman Ginny Doyle canned two consecutive three-point shots and Karin Vadelund's basket with 3:21 left cut the lead to 71-61.

Fastbreaks—GW hits the road for three straight A-10 games against Massachusetts, Rhode Island and Temple before returning home Feb. 18 to play St. Bonaventure and Feb. 20 to face Penn State in the homecoming game.

GW gymnasts 3rd in home invite

by Richard J. Zack
Asst. Sports Editor

The GW gymnastics team finished a respectable third in the GW Invitational over last weekend and in the process set a new team record of 177.0 in the eight-team event.

The Colonial women (7-6) were edged by Towson State, which set a new scoring record by tallying 181.25, and Indiana University of Pennsylvania, with a score of 177.75.

Individually, freshman Beth Schueler was the highest placing Colonial gymnast as she finished fifth with a score of 36.2, a new school record. Taking the individual competition was Bridgeport gymnast Maureen

Lagrua with a tally of 38.3.

In gaining her fifth-place finish, Schueler received two personal best scores in the vault (9.25) and beam (9.2) events. She also scored an 8.55 on the uneven bars and a 9.2 on the floor exercise. Finishing second in the all-around for GW was Lisa Geczik with a score of 35.4, while Chris DeLorenzo ended with a score of 34.8.

"Lisa Geczik had a solid all-around performance," GW head coach Margie Cunningham said of the freshman standout.

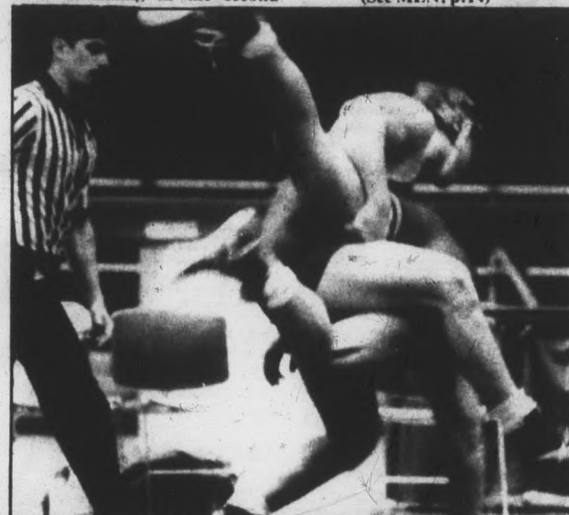
"This was a high-scoring tournament," said Rhea Farberman, GW sports information director. "It was a very high level of competition."

Rounding out the invitational field were William and Mary (175.95), Temple (174.5), Bridgeport (173.6), Pennsylvania (171.3) and Hofstra (119.5).

"We're just really happy with our performance," Cunningham said. "The happier the girls are, the better we'll perform."

"We beat Temple this time and they're in the Atlantic 10. We picked up a little momentum and it feels great. We just outperformed them."

Cunningham also was pleased with the 177 score. "We've been struggling a little lately with our 170 scoring goal. If we can hang around the 170s we'll be alright," she said.



GW WRESTLER JIM REFFELT on his way to win number 100.

Wrestlers split meet with JMU, Howard

Mike Doerr
Hatchet Staff Writer

The GW wrestling team raised its record to 5-11 Friday night, splitting a three-team match against James Madison and Howard.

The Colonials defeated Howard, 44-10, and fell to JMU, 35-10. The highlight of the evening, however, came when GW senior Jim Reffelt (190 lbs.) beat his JMU opponent, 11-2, for his 100th collegiate win.

Reffelt became only the sixth wrestler in GW history to win at least 100 matches.

"It's very rare for a wrestler to accomplish what Jim has," GW head coach Jim Rota said. "He had a great effort tonight. Jim has a decent chance this year to reach nationals."

"His biggest test should

come next Sunday, when he meets an opponent from Old Dominion who beat him last year. Jim's win was a big lift to the team."

Other Colonial wins came from freshman Rob Casazza (134 lbs.), who pinned both his opponents in the first period. Karl Tamai, in his first-ever effort at 118 lbs., split his two matches. Tamai defeated his Howard opponent, 6-2, before losing, 3-2, to his JMU counterpart in a hard-fought match that came down to the final seconds of the third period.

GW junior Todd Evans (167 lbs.) beat his Howard opponent with a pin in the third period. He had a tough second match, though, and was pinned by JMU senior Brian

(See MAT, p. 14)